

# BLANCHE RING AT THE ACADEMY; VAUDEVILLE AT THE LYRIC

## STARS ARE COMING IN MUSICAL PLAY

Blanche Ring and Charles  
Winninger to Appear at  
Academy.

GIVE SPECIAL MATINEE  
Afternoon Performance Will Be  
Played on New Year's Day and  
Wednesday. Also Both Leaders  
Are Favorites of Stage.

Blanche Ring and Charles Winninger, musical comedy stars, are coming to the Academy tomorrow, Tuesday and Wednesday, in their new musical play, "As You Were," with a New Year's matinee and Wednesday matinee. This musical play is heralded as one of the best pieces popular stars ever have appeared in. In all likelihood it will be hailed as one of the best musical plays that will come here this season.

"As You Were" is not a musical comedy of the conventional type. It will be better to describe it as a musical play of the unexpected type. It is light in texture, but moves with such speed as to carry the audience forward on over-riding waves of mirth and nonsense. It is in two acts and seven scenes, and Miss Ring and Mr. Winninger carry a company of thirty people.

It is a laughing show, and the laughter starts at the rise of the curtain, with no dull moments until the curtain falls. Its great success depends primarily on the work of Miss Ring and Mr. Winninger and the clever entertainers by which they are surrounded. Helping to add to the general gaiety is a singing and dancing chorus who work every minute they are on the stage.

The charming personality of Blanche Ring, who is everybody's favorite, and the drolleries of Charles Winninger, her starring partner, have gained a splendid recognition every place in which they have played. Among their follow players are Edgar Atkinson, a musical comedy favorite, the clever entertainers, an exceedingly clever quartet, and Elby and St. Leo, a clever dancing pair, who do modern and classical dancing.

Miss Ring and Mr. Winninger are bringing along the original production of "As You Were" and the cast, times and stage settings are far ahead of the usual musical comedy company. Miss Ring wears some gorgeous gowns and, of course, she sings popular ballads as only she can do. If you want to drive away the blues, you cannot afford to miss this musical play, with its two popular stars.

## WRITES OF EARLIER DAYS ON THE STAGE

THE PRINT OF MY REMEMBRANCE. By Augustus Thomas. Charles Scribner's Sons, New York. The personality of Augustus Thomas has many years attracted great numbers of people, not only through his plays and by his own acting at times in those plays, but at first as a presiding officer, a speaker, a campaign orator and a man of affairs. All the varied activities of the boy and man are reflected in this volume of personal memories. Here is the charm of the born teller of tales and the man accustomed to winning varied audiences.

The earlier days when he was a page boy in the Forty-first congress, a practical railroad man in the freight department, a newspaper man and illustrator in St. Louis, Kansas City and New York are very amusingly described, with quaint and curious pictures. He was always in youth an amateur dramatist, and it was natural that his greatest successes as a man should be in that field. One of the earliest was "Alabama." The actors of two generations have been his personal friends, and a check of the Lamb's Club for many years, his acquaintances covered the whole profession. He knew the leaders of the profession in the days when Drake, Wallack, and the Union Square Company were almost the only places of amusement in New York.

He is today active in the dramatic life of New York and the country, both as a producer and a writer of plays. Two of his recent successes in recent years were "The Wishing Hour" and "The Copperhead." While the book is most notable, perhaps, as a presentation of the actual development through Augustus Thomas' lifetime, it is hardly less instructive on the score of his wide acquaintance with the drama. He has guided men and women of his own century in all sorts of subjects, such as that of sculpture, which he has studied thoroughly. It is, in fact, one of the best books of recollections in a generation, reflecting a full and varied life, and extremely well written, with a personality and charm peculiar to itself.

## "POOR MEN'S WIVES" A MOVIE DE LUXE

Movie magnificence is a twentieth-century record for itself. Recently in the bathroom episode of "Poor Men's Wives," which is being filmed in the Schaubert studios under the direction of Gasnier, the entire floor of the studio capable of housing six producing units of ordinary size, was converted into a roof garden, which was lighted with 17,000 amperes. The electricity, the greatest electrical power ever used on a single set for illumination purposes. This is sufficient current to light a city of 20,000.

Twenty-five assistant directors aided Gasnier in handling the mob of 1,100 extras. A special animal train or was engaged to manage eight lions and an elephant used in the magnificent parade forming part of the display.

## JASCHA HEIFETZ GREAT VIOLINIST

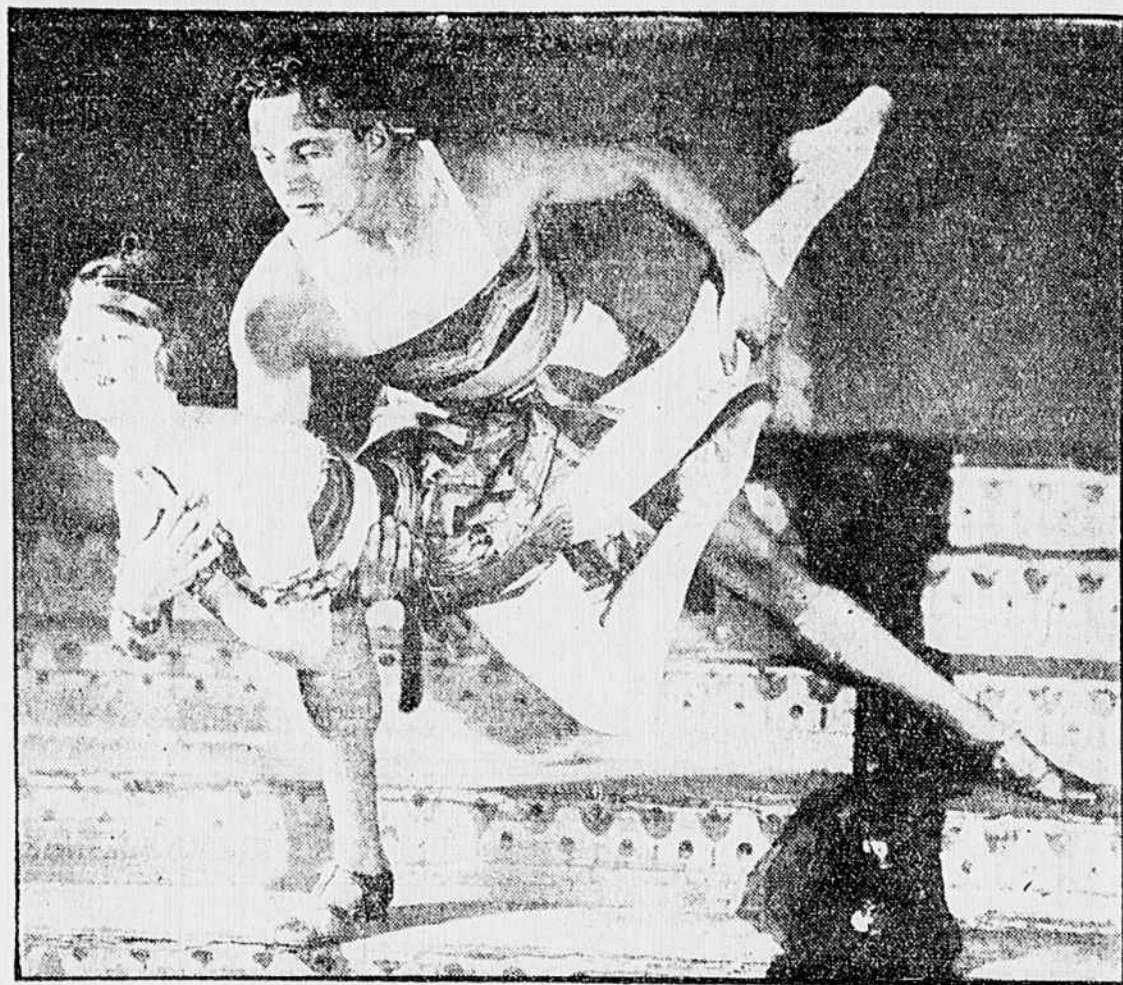
First Appearance in Richmond  
CITY AUDITORIUM

Tuesday Evening, Jan. 9, 8:30 P. M.

PRICES: \$3.00, \$2.50, \$2.00, \$1.50, \$1.00, plus war tax.

Seats now on sale at the Corley Company, Fifth and Broad Streets.

## CLASSICAL DANCERS IN "AS YOU WERE"



Leonard St. Leo and Mary Elby, who will appear in the new musical play, starring Blanche Ring and Charles Winninger, at the Academy, tomorrow, Tuesday and Wednesday, and Wednesday matinee.

## AUTHOR OF "ANNA CHRISTIE"



Eugene O'Neill, who wrote the great drama in which Pauline Lord will be seen at the Lyric, is said to draw more royalties from his plays and writings than any other American author.

## MAKING "REFL" CIRCUS AT UNITED STUDIOS

It is hard to know a circus can do anything but in the neighborhood of the United Studios in Hollywood. The United Studios in Hollywood, which has been making a name for itself in the making of the big picture, has made "The Refl" which is a circus, a picture which is being made by the United Studios in Hollywood. The picture is being made by the United Studios in Hollywood.

## Valentine Museum

Eleventh and Clay Streets.  
Open from 9 to 5. Saturday 9 to 2.  
ADMISSION FREE.

## Preparing "Mothers-in-Law"

Olga Printz, former scenarist for William De Mille, is preparing the script for "Mothers-in-Law," which Gasnier will direct when comes to the screen. The picture is being made by the United Studios in Hollywood.

## Did You Receive Cash for Christmas?

Why not use it as first payment to send a fine Piano or Victrola home? No finer start for the New Year.

A very small cash payment sends any Piano or Victrola home. Easy monthly payments soon make it yours.

## January Victor Records

The splendid new list of January Victor Records is now on sale at Moses'. No matter where you bought your Victrola, you should come here for your Records, so as to get the benefit of Moses' Victor Service. It does not cost a penny extra.

Come in and hear the new January Records.

## Walter D. Moses & Co.

103 East Broad Street.  
Oldest Music House in Virginia and North Carolina.

## MOTION PICTURE MADE LARGELY DURING NIGHT

"When Danger Smiles," Filmed  
in California Foothills, at  
Bluebird Monday.

In making many of the sequences for "When Danger Smiles," the William Duncan picture which will be shown at the Bluebird Theater Monday and Tuesday, it was necessary for the company to work from sunset to sunrise for over a week. The company was on location in the foothills of California, thirty miles from the studio in the vicinity of Calabasas. A battery of lights was necessary to light up the foreground for the action, and in the distance could be heard the thunderous beat of cowboys' and companions' riding the schoolhouse dance. The music of the singing night groups sifted through the air, and the bright tint in the sky gave evidence through the light to the inhabitants for many miles around that William Duncan was staging another Western.

The night scenes are thrilling and full of people. In several of them William Duncan engages in fist fights and does especially during feats of horsemanship, in which he is closely rivaled by his fair co-star, a girl whose fearless daring has won for her a place in the hearts of movie fans.

## SUBMIT 78.815 STAR NAMES FOR ACTRESS

The contest to find a suitable star name for Helen Lynch, pretty 19-year-old motion-picture actress, is now closed.

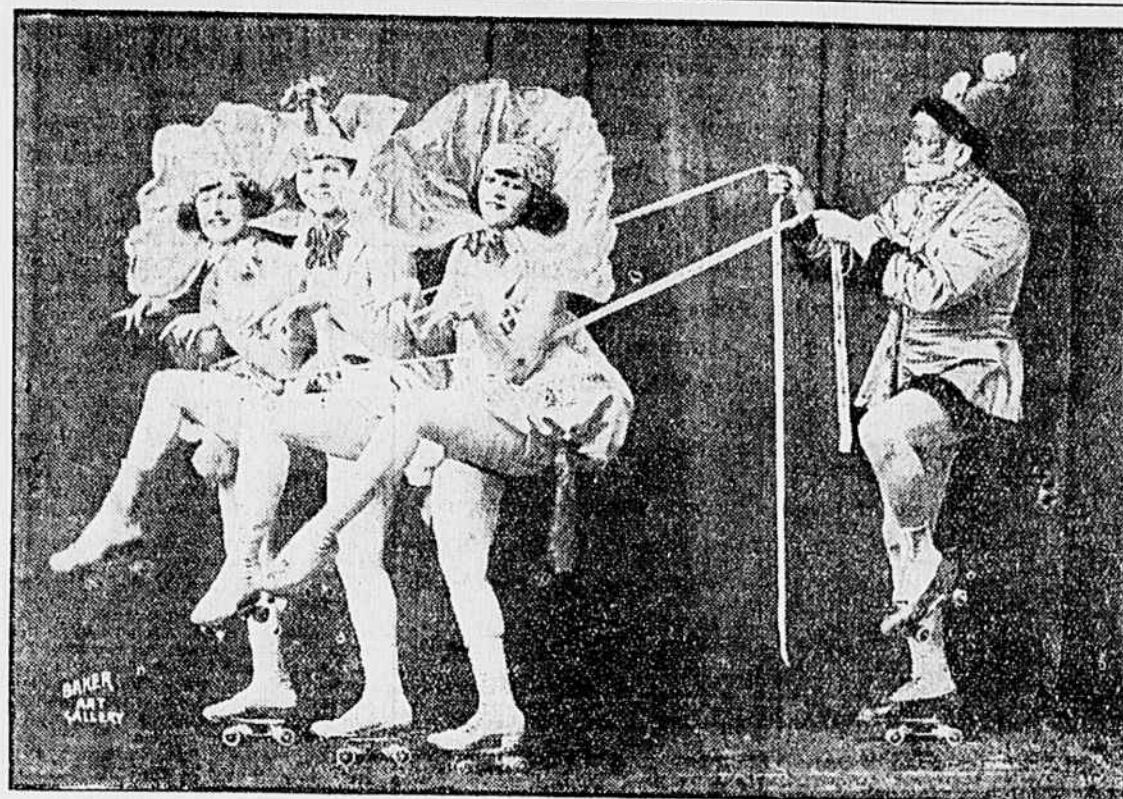
The names that have been sent in to the magazine through which the contest was conducted, total 78,815. The judging committee is starting the process of preliminary selection, eliminating the obviously unsuitable or unacceptable names. The final selection will be made by Miss Lynch, Marshall Neilan and a representative of Associated First National Pictures, Inc. Miss Lynch's current screen appearance is in Marshall Neilan's "Minnie." She made her screen debut in "Fools for Love."

## Valentine Museum

Eleventh and Clay Streets.  
Open from 9 to 5. Saturday 9 to 2.  
ADMISSION FREE.

Walter D. Moses & Co., "The Steinway House."

## REYNOLDS-DONEGAN AND COMPANY AT THE LYRIC



Sensational feature at the New York Hippodrome will feature the bill here for three days, commencing with the matinee tomorrow.

## POWERFUL DRAMA APPEARS AT ACADEMY THIS WEEK

Miss Pauline Lord to Appear in "Anna Christie" Under  
Personal Direction of Arthur Hopkins,  
Gives Four Performances.

It will be welcome news to local theatergoers that the present season is to be made memorable by the presentation at the Academy of Miss Pauline Lord as the star of Eugene O'Neill's great drama, "Anna Christie," under the personal direction of Arthur Hopkins. This is the play that won the Pulitzer prize for the best drama in America last year, and which has been hailed unanimously by all the dramatic critics as the ripest and most virile work of the man who has "The Idiot," "The Emperor Jones" and "Beyond the Horizon" to his credit.

The Hopkins production of "Anna Christie" is one of the really big things of the year. It is a vivid piece of writing with that inescapable flavor of life and reality which O'Neill injects into his dialogue. Old Chris is a sea captain who has forsaken a coal barge. He blames the shipper of a coal barge. He blames the shipper of a coal barge. He blames the shipper of a coal barge.

As a study of emotional acting of the highest type, there has been nothing on the American stage in many seasons to equal Miss Lord's work. She sweeps everything before her.

## ATTRACTATIONS AT THEATERS THIS WEEK

ACADEMY—Blanche Ring, in "As You Were," Monday, Tuesday and Wednesday, matinee Monday and Wednesday. Pauline Lord, in "Anna Christie," Thursday, Friday and Saturday, matinee Saturday.  
LYRIC—Keith vaudeville; change of program Thursday.  
BLUET—Charles Ray, in "A Tailor-Made Man," all week.  
BLUEBIRD—William Duncan, in "When Danger Smiles," Monday and Tuesday; Earl Williams, in "A Rogue's Romance," Wednesday and Thursday; Jane Novak, in "Snowshoe Trail," Friday and Saturday.  
BROADWAY—Dorothy Phillips, in "Superior's Girl," all week.  
COLONIAL—"When Knighthood Was in Flower," all week.  
ISIS—Gene Daniels, in "A Game Chicken," Monday; Pola Negri, in "The Red Peacock," Tuesday; star cast in "Get-Rich-Quick Wallingford," Wednesday; Fannie Hurst's "Black Day," Thursday; Wm. S. Hart, in "Travelin' On," Friday and Saturday.  
ODEON—"The Velled Woman," special cast, first run in Richmond, Monday; Constance Talmadge, in "The Velled Adventure," Tuesday; "Where Is My Wandering Boy Tonight?" and "Rambling Romeo," comedy, Wednesday and Thursday; Norma Talmadge, in "Smilin' Through," Friday and Saturday.

## "WHERE THE CROWDS GO" B. F. KEITH'S

LYRIC—TOMORROW  
TUESDAY  
WEDNESDAY

Don't Forget—TWO MATINEES NEW YEAR'S DAY

A SPLENDID ARRAY OF HIGH-CLASS KEITH FEATURES

ENGAGEMENT EXTRAORDINARY—A REAL SENSATION—THE WORLD'S GREATEST SKATERS

—THE—  
REYNOLDS DONEGAN COMPANY

—IN—  
THEIR LATEST CAUCASIAN BALLET

Don't Miss "The Breakaway," the Most Daring of All Feats

BY SPECIAL ARRANGEMENT—A LAUGHING HIT

ARTHUR ANGEL and FULLER  
IN "MUSIC AND CHATTER"

FEATURE DE LUXE  
ROSE CLARE  
The Inimitable Comedienne in  
"TYPES O'FEMINE"

BIG EXTRA ATTRACTION  
KURT and EDITH KUEHN  
COMEDY MIMICALISMS

EXTRA ADDED FEATURE  
THE TURNER BROTHERS  
COMEDY ACROBATIC DANCERS

SPECIAL PATHE NEWS | NEW AESOP'S FABLES

Two Matinees New Year's Day—2:30 and 4:00

## REYNOLDS-DONEGAN FAMILY AT THE LYRIC

Last Season's Sensational N.  
Y. Hippodrome Feature  
Here This Week.

## DANCE AND SKATING EXPERTS

Another Enticing Series of Entertainments is Scheduled for Latter Half of Week, Including Numerous Seasonal Attractions.

The Reynolds-Donegan Company, last season's sensational feature at the New York Hippodrome, to which the attraction moved from the Palace Theater, London, will feature the show which comes to the Lyric for three days commencing with the regular Monday matinee. The Reynolds-Donegan Company will be seen in a sumptuously staged dancing and skating spectacle. The company includes Earle Reynolds, winner of numerous skating trophies in Europe and America, and Helen Reynolds, champion roller skater of the world. Nellie Donegan and Maude Reynolds, members of the same family, who have achieved distinction both as dancers and skaters, are also appearing in the spectacular exhibition.

## Unusual Attractions.

Notable among other unusual attractions booked for the opening half of the week is Rose Clara, a dashing and talented comedienne with a singularly sweet singing voice. Rose Clara is among the latest variety favorites winning stellar place on "big time" bills. She is heralded as one of the most pronounced hits of the current year in the realm of vaudeville.

Two great laugh producers, dancing comedians, the Turner Brothers, are on the same bill. They are eccentric and grotesque exemplars of the comedy and have a routine of comicdom that is refreshingly new.

Angel and Fuller, a droll old man character comedian and a pretty and accomplished singing and dancing comedienne, will contribute to the evening's entertainment with their musical and song.

## Latter Half of Week.

The latter half of the week will bring another enticing list of Keith attractions, including Eastman and Morgan's versatile vaudeville act, who are just closing a long metropolitan engagement.

La France and Byron, blackface comedy favorites, are on this bill and promise a surefire laughing act. The Marlos, a European importation, have a daring and picturesque beautiful aerial novelty, which was featured in the circus arena before it was transferred to the vaudeville stage.

Frank de Yoe & Co. will offer a handsomely dressed and artistically mounted singing act.

Closing this show will come the musical comedienne, "Youth and Melody," presenting eight clever entertainers. The singers and dancers are re-enforced by a band of jazz musicians, who virtually "raise the roof" with their syncopated selections.

New and seasonal "movie" accompaniment each of the vaudeville shows.

## ACADEMY TOMORROW, TUESDAY AND WEDNESDAY

MAT. NEW YEAR'S DAY AND WEDNESDAY

## THE ONE AND ONLY BLANCHE RING

EVERYBODY'S FAVORITE

## CHARLES WINNINGER

THE SINGING-COMEDIAN

## THEIR NEW MUSICAL PLAY 'AS YOU WERE'

WITH A CORKING  
SINGING & DANCING CHORUS

PRICES: Nights and New Year's Mat., 50c to \$2.50  
Wednesday Matinee, 50c to \$2.00

## THURSDAY, FRIDAY AND SATURDAY MATINEE SATURDAY

Arthur Hopkins  
Presents  
PAULINE LORD

In  
"ANNA CHRISTIE"

Eugene O'Neill's  
Prize American Play  
with  
GEORGE MARION  
FRANK SHANNON  
and Original Cast.

The Most Significant  
And Arresting Play of  
The Modern Stage.  
One of Those Rare  
Happenings of  
The Theater That  
Are a Joy of Experience  
And Treasure of Memory.

PRICES:  
Nights, 50c to \$2.50.  
Sat. Mat., 50c to \$2.00.

Arthur Hobson Quinn,  
Dean of College, University  
of Pennsylvania,  
writes:

"May I, as one who is vitally interested in our national drama, urge all those of like sympathy to support its progress by seeing 'Anna Christie,' which is now in Philadelphia. It represents the redemption of a woman's nature through the cleansing influence of the sea and the quickening influence of a great love. Pauline Lord presents the character in a masterly way. Those who wish to see a play equal in every respect to the best that is being done in England or France today should see 'Anna Christie.'"